KLUWER ACADEMIC/PLENUM PUBLISHERS

Additional instructions for authors preparing camera-ready manuscripts

A NOTE ON ILLUSTRATIONS

The quality of the illustrations in the published volume will directly reflect the quality of the artwork provided, so it is important that either original drawings, suitable laser prints, or original photographic prints be provided. Xerographic copies and scanned/digital images that include fine shading are usually unacceptable, and provision of poor-quality artwork will result in delays in the production of the volume.

Illustrations should be free of unnecessary detail. Fine shading should be avoided if it is not essential to the understanding of the illustration. If screens (dot patterns) are used for shading, they should be coarse (big dots); crosshatching, solid black, solid white, heavy vertical or horizontal lines should be used instead. (Shading arbitrarily drops out and subtle changes tend to disappear in reproduction/reduction.)

Line art illustration may be included directly in the manuscript if they exist electronically (any lettering within the illustration should be approximately 2 points smaller than the font used in the text—a sans serif such as Helvetica or Arial will reproduce best). Alternatively, we can insert figures into the manuscript during the production process, provided an appropriate space is left for them in the text. In this case the figure should be supplied as a separate, high-quality, original print, clearly labeled with number, orientation, and author name. The figure caption must be included in the manuscript in the appropriate place. If using the style file template, ensure you use the "Insert figure" tool in the KAP toolbar to insert the figure/space and figure caption. This ensures that the space is maintained during the final book compilation.

The output of a scanned/digital image is a screened/half-tone print and will not reproduce adequately because continuous tone prints are screened for final production. When a screened print is screened a second time there are often interference problems (moiré patterns). We need either the original or a continuous-tone print made from the original negative.

If a continuous tone (photographic) image *only* exists electronically, a file version of the illustration should accompany a high quality print. This does not include photographs that have been scanned simply to add an "a" and "b"—quality demands this be done the "old fashioned" way, e.g., mechanically. All graphic files must be named with at least the first three letters of the first-named author's last name and the figure number (e.g., WelmFig1.tif); if long file names can be used, the file name should be comprised of the full surname of the first named author followed by the figure number (e.g., WelmanFig1.tif). File extensions (e.g., ".tif") must also be included.

The files may be supplied on Zip disk, CD-ROM, or a 3.5-inch high-density floppy diskette. Digital art must be supplied at 300 dpi and only TIFF files are acceptable (line art should not be supplied electronically).

The printout must directly reflect the file version. The publisher cannot guarantee that the digital file will be used, as many programs do not provide files that are acceptable for print production, many files are faulty in their construction, and there can be translation errors—in such instances the paper copy will have to be used as camera copy.

Although it is technically feasible to reproduce figures in color, this is extremely expensive and we do not subsidize color reproduction. Therefore, the author must cover the cost and we must receive written confirmation of the author's intention to do this. Submission of color artwork without clear instructions of the author's intent will delay production.

Figures must be integrated throughout the text rather than placed at the end of the article, should include a short descriptive caption and be numbered consecutively (1, 2, 3...). Figures should be identified in the text by number rather than position, i.e. "above" or "below".

If any of the material to be included (illustrations, tables, quotations of more than a hundred words) is taken from another publication, YOU MUST OBTAIN PERMISSION to use this material from the copyright owner and insert the prescribed form of acknowledgement into your manuscript, BEFORE SUBMITTING IT FOR PUBLICATION.

➪ Please be sure to write the figure or table number (as referred to in your contribution) on all permissions.